

**INDIAN INSTITUTE OF TECHNOLOGY TIRUPATI**  
**PROFORMA FOR NEW COURSE**

1.	Title of the Course	Indian Poetics
2.	Course Number	HS6104
3.	Status of the Course	Elective Course
4.	Structure of Credits	3-0-0-3
5.	Offered to	PG Courses
6.	New Course/ Modification to	New Course
7.	To be offered by	Dr. Prabha Shankar Dwivedi
8.	To take effect from	January 2018
9.	Prerequisite	Nil
10.	Whether approved by the Program	Yes
11.	Course Objective:	This course is designed with the aim of providing the students an access to India's critical thought. Some of the key concepts and ideas in the Indian Poetics are delineated in the prescribed essays. The course can acquaint the student with both, the ancient and the modern theories from the most significant literary thinkers in our own tradition.
12.	Course Content:	Bharatamuni on Natya and Rasa; Anandavardhana on Dhvani; Kuntaka on Language of Poetry and Metaphor; Bhartrhari on Syntax and Meaning Study of the concept of Vakrokti and its application; Study of the concept of Anumann and its application; Learning the theory and application of Riti, Guna and Alamkara
13.	Text Books:	<ol style="list-style-type: none"> <li>1. Bharata. <i>The Natyasastra</i>. Trans. Manomohan Ghosh. The Royal Asiatic Society of Bengal, 1956.</li> <li>2. Bhartrhari. <i>The Vakyapadiya of Bhartrhari with the Vrtti</i>. Trans. K.A. Subramania Iyer. Deccan College, Postgraduate and Research Institute, 1965.</li> </ol>
14.	References:	<ol style="list-style-type: none"> <li>1. Bharata. <i>Natyasastra with the Commentary of Abhinavagupta</i>. Ed. M. Ramakrishna Kavi. Oriental Institute, 1956.</li> <li>2. Rajasekhara. <i>Kavyamimasa of Rajasekhara</i>. Ed. C.D. Dalal and R.A. Sastry. Oriental Institute, 1934.</li> <li>3. Kuntaka. <i>The Vakrokti-jivita of Kuntaka</i>. Karnatak University, 1977.</li> <li>4. Bhamaha. <i>Kavyalankara of Bhamaha</i>. Ed. &amp; Trans. P.V. Naganatha Sastry. Motilal Banarsidass, 1970.</li> <li>5. Anandavardhana and Abhinavagupta. <i>The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta</i>. Trans. Daniel H.H. Ingalls, Jeffrey Moussaieff Masson, and M.V. Patwardhan. Ed. Daniel H.H. Ingalls. Harvard University Press, 1990.</li> </ol>