

INDIAN INSTITUTE OF TECHNOLOGY TIRUPATI
PROFORMA FOR NEW COURSE

1.	Title of the Course	Advanced Literary Criticism
2.	Course Number	HS6101
3.	Status of the Course	Elective Course
4.	Structure of Credits	3-0-0-3
5.	Offered to	PG Courses
6.	New Course/ Modification to	New Course
7.	To be offered by	Dr. V. Vamshi Krishna Reddy
8.	To take effect from	January 2018
9.	Prerequisite	Nil
10.	Whether approved by the Program	Yes
11.	<p>Course Objective: The objective of this course is to acquaint the student with the contemporary developments in critical theory. A knowledge of these theories can enable a student to apply the theories to literary texts to carry out a reflective assessment of literature, society, and culture.</p>	
12.	<p>Course Content: New Criticism, moral formalism and F R Leavis; Russian Formalism and the Bakhtin School; Reader oriented theories; Structuralist Theories; Marxist Theories; Feminist Theories; Poststructuralist Theories; Postmodernist Theories; Post colonialist theories and New Historicism</p>	
13.	<p>Text Books:</p> <ol style="list-style-type: none"> 1. Selden, R. <i>A Reader's Guide to Contemporary Literary Theory</i>. Harvester press, 1988. 2. Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i>. Blackwell, 2009. 	
14.	<p>References:</p> <ol style="list-style-type: none"> 1. Adorno, T. W., and Max H. <i>Dialectic of Enlightenment</i>. Trans. Edmund Jephcott. Stanford University Press, 2002. 2. Arac, J. <i>Critical Genealogies: Historical Situations for Postmodern Literary Studies</i>. Columbia University Press, 1987. 3. Bloom, H., and Monroe K. <i>The Anxiety of Influence</i>. Oxford University Press, 1973. 4. Brandom, R. <i>Making It Explicit</i>. Harvard University Press, 1994. 5. Brooks, C. <i>The Well Wrought Urn</i>. Harcourt Brace, 1947. 	