

INDIAN INSTITUTE OF TECHNOLOGY TIRUPATI
PROFORMA FOR MODIFIED COURSE

1.	Title of the Course	Foundations to Indian National Movement
2.	Course Number	HS3060
3.	Status of the Course	Elective
4.	Structure of Credits	3-0-0-3
5.	Offered To	UG
6.	New Course/Modification to	New
7.	To be Offered by	Prof. Raghurama Raju
8.	To take effect from	January 2019
9.	Prerequisite	Nil
10.	Whether approved by the Department	Yes
11.	Course Objective: This course will discuss two important aspects of British entry into India: Political and Modernity, while discussing the nature of Indian society at the time of their arrival and highlight the unique nature of this entry. British project of imperialism in India will be compared with what modernity in the West has done to its own society. This consist of listing the variance and invariance between the project of modernity both within the West and in India.	
12.	Course Content: Entry of the British through East India company to do trade, A case of outsider entering without using violence, Justification for use of violence or non-violence by the Indian National leaders to send British out and achieve independence, The use of political to enhance trade, Use of violence by the British to maintain power in India, Justification of their rule over India in the form of Macaulay Minutes and educational reform in India, A critique of Macaulay who totally privileged western education and presented a bleak picture about India, The attempts by those like Swami Vivekananda and Sri Aurobindo who offered a different formula, namely, partial virtues and vices, This consists of: the relation between science and religion; militarizing Hinduism to spiritualizing politics; need for self-criticism of what lies inside; and eradicating social evils in Indian society	
13.	Text book(s): 1. Gandhi, M. K. , <i>Collected Works of Mahatma Gandhi, Vols. 21, 33, 37</i> , Publication Division, Govt. of India , (1969). 2. Rodrigues, V. (Ed), <i>The Essential Writings of B. R. Ambedkar</i> , Oxford University Press, (2010).	
14.	Reference(s): 1. Aurobindo, S., <i>The Harmony of Virtue: Early Cultural Writings</i> , Sri Aurobindo Birth Centenary Library, (1972). 2. Gopinath Bhattacharyya (Ed), <i>Studies in Philosophy</i> , Motilal Banarsidass, (1983). 3. Gandhi, G., <i>Gandhi is Gone: Who Will Guide Us Now?</i> , Orient Blackswan Private Limited, (2009).	