

INDIAN INSTITUTE OF TECHNOLOGY TIRUPATI
PROFORMA FOR NEW COURSE

1.	Title of the Course	Reading Indian Cinema
2.	Course Number	HS3050
3.	Status of the Course	Elective Course
4.	Structure of Credits	3-0-0-3
5.	Offered to	B. Tech.
6.	New Course/ Modification to	New Course
7.	To be offered by	Dr. V. Vamshi Krishna Reddy
8.	To take effect from	January 2018
9.	Prerequisite	Nil
10.	Whether approved by the Program	Yes
11.	<p>Course Objective: This course will enable students to “read” and “examine” the language of the cinema and help them to locate Indian Cinema as a significant cultural expression in India. It will encourage students to read a film by not merely paying attention to the story, plot, and characters, but to how they are presented by the camera.</p>	
12.	<p>Course Content: Overview of Indian Cinema; Aesthetics of Indian Cinema; Nature and Evolution of Genres (Mythological, Social, Realistic and Melodramatic); Globalization and Indian Cinema and Cinema and Politics</p>	
13.	<p>Text Books:</p> <ol style="list-style-type: none"> 1. Butler, M. <i>Film Studies</i>. Oldcastle Books, 2002. 2. Nelmes, J. <i>An Introduction to Film Studies</i>. Routledge, 1996. 	
14.	<p>References:</p> <ol style="list-style-type: none"> 1. Dwyer, R. <i>Filming the Gods Religion and Indian Cinema</i>. Routledge, 2006. 2. Nandy, A. (Ed). <i>Secret Politics of Our Desire: Innocence, Culpability and Indian Popular Cinema</i>. Oxford University Press, 1998. 3. Nandakumar, R. “The Star System: A Note towards its Sociology.” <i>Deep Focus</i>. 4:2. 1992. 4. Srinivas, S. V. <i>Megastar: Chiranjeevi and Telugu Cinema after N.T. Rama Rao</i>. Oxford University Press, 2009. 5. Prasad, M. <i>Ideology of the Hindi Film: A Historical Construction</i>. Oxford University Press, 1998. 6. Rajadhyaksha, A. "Indian Cinema: Origins to Independence." <i>The Oxford History of World Cinema</i>. Oxford University Press, 1996. 	