

1.	Title of the course	Modern Literature
2.	Course number	HS310L
3.	Structure of credits	3-0-0-3
4.	Offered to	UG
5.	New course/modification to	New
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	January 2023
8.	Prerequisite	Nil
9.	<b>Course Objective(s):</b> To discuss literature through exposure to its varied literary genres. To analyse twentieth-century British poetry, drama, and fictional and non-fictional prose writings in relation to their socio-historical contexts.	
10.	<b>Course Content:</b> Introduction to the genres of prose, poetry and drama; Socio-cultural backgrounds of early twentieth-century literature; Textual analysis of Heart of Darkness by Joseph Conrad, Pygmalion by George Bernard Shaw, "The Dead" by James Joyce, and "Modern Fiction" by Virginia Woolf; Close reading and critical analysis of "The Second Coming", "Sailing to Byzantium" and "The Tower" by William Butler Yeats, and "The Love Song of J. Alfred Prufrock" and "The Dry Salvages" by Thomas Stearns Eliot.	
11.	<b>Textbook(s):</b> 1. Greenblatt S, <i>The Norton Anthology of English Literature – The Twentieth and Twenty-First Centuries, Vol F</i> , 10th Edition, W. W. Norton & Company (2018). 2. Shaw G B, <i>Pygmalion</i> , Maple Press (2014).	
12.	<b>Reference(s):</b> 1. Blamires H, <i>A Guide to Twentieth Century Literature in English</i> , Routledge (1983). 2. Damrosch D and Dettmar K J H, <i>Longman Anthology of British Literature: The Twentieth Century and Beyond, Volume 2C</i> , 4th Edition, Longman Publishing Group (2009). 3. Temple R Z and Tucker M, <i>Twentieth Century British Literature: A Reference Guide and Bibliography</i> , F. Ungar Publishing (1968).	